

GLEN WEXLER

SELECTED WORKS 2026

SELECTED WORKS: HORIZONS AND WHITE SANDS

In these works, landscape is distilled into light, color, and atmosphere. Desert, horizon, and sky resolve into fields that invite sustained exploration, allowing perception to unfold without narrative.

HORIZONS TRILOGY

This trilogy explores light and color as perceptual experience rather than landscape. Each work uses layered horizons and restrained chromatic shifts to slow attention and reward sustained viewing.

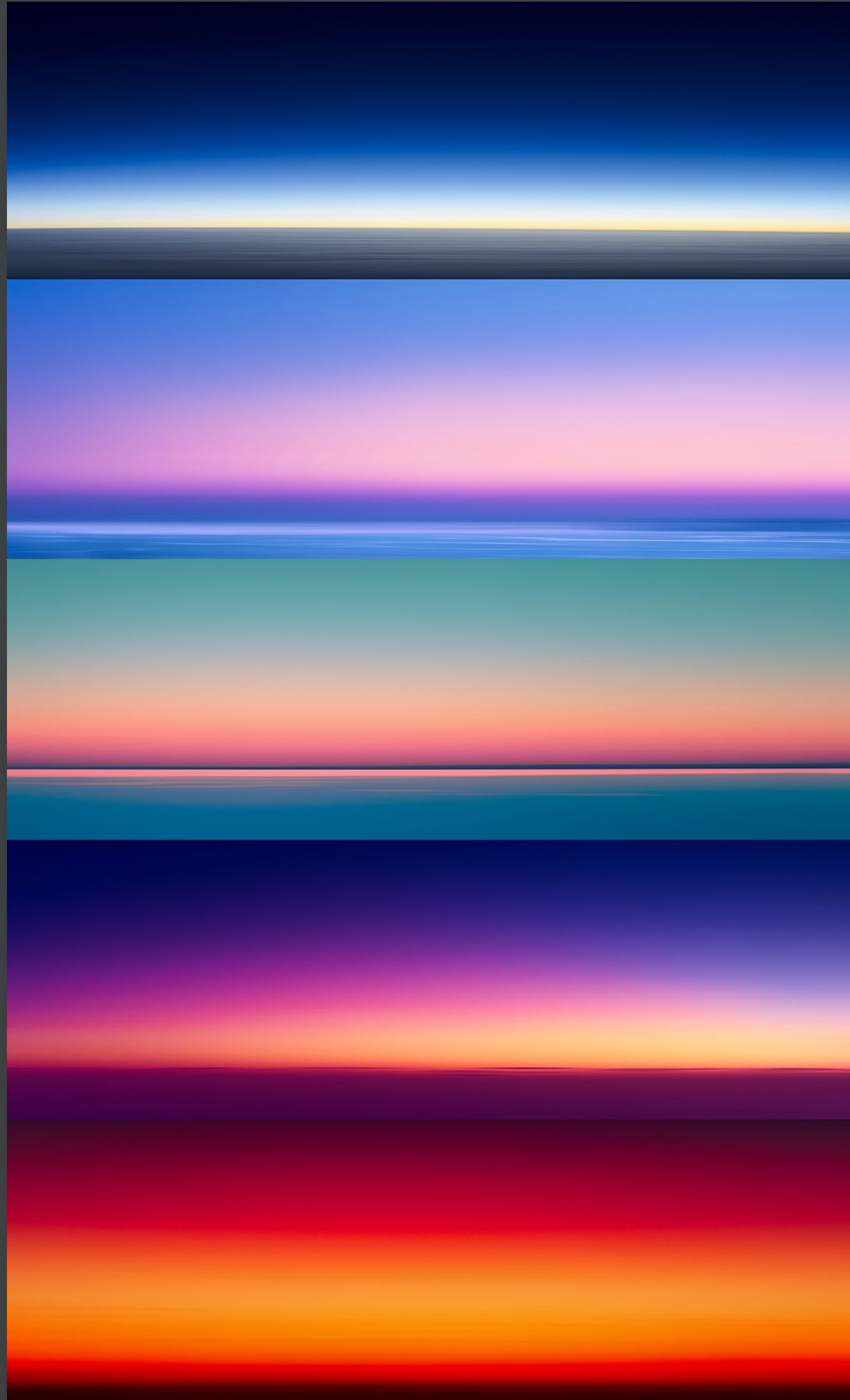
Ascension: Twilight Remembered moves upward through light, transitioning from density into openness.

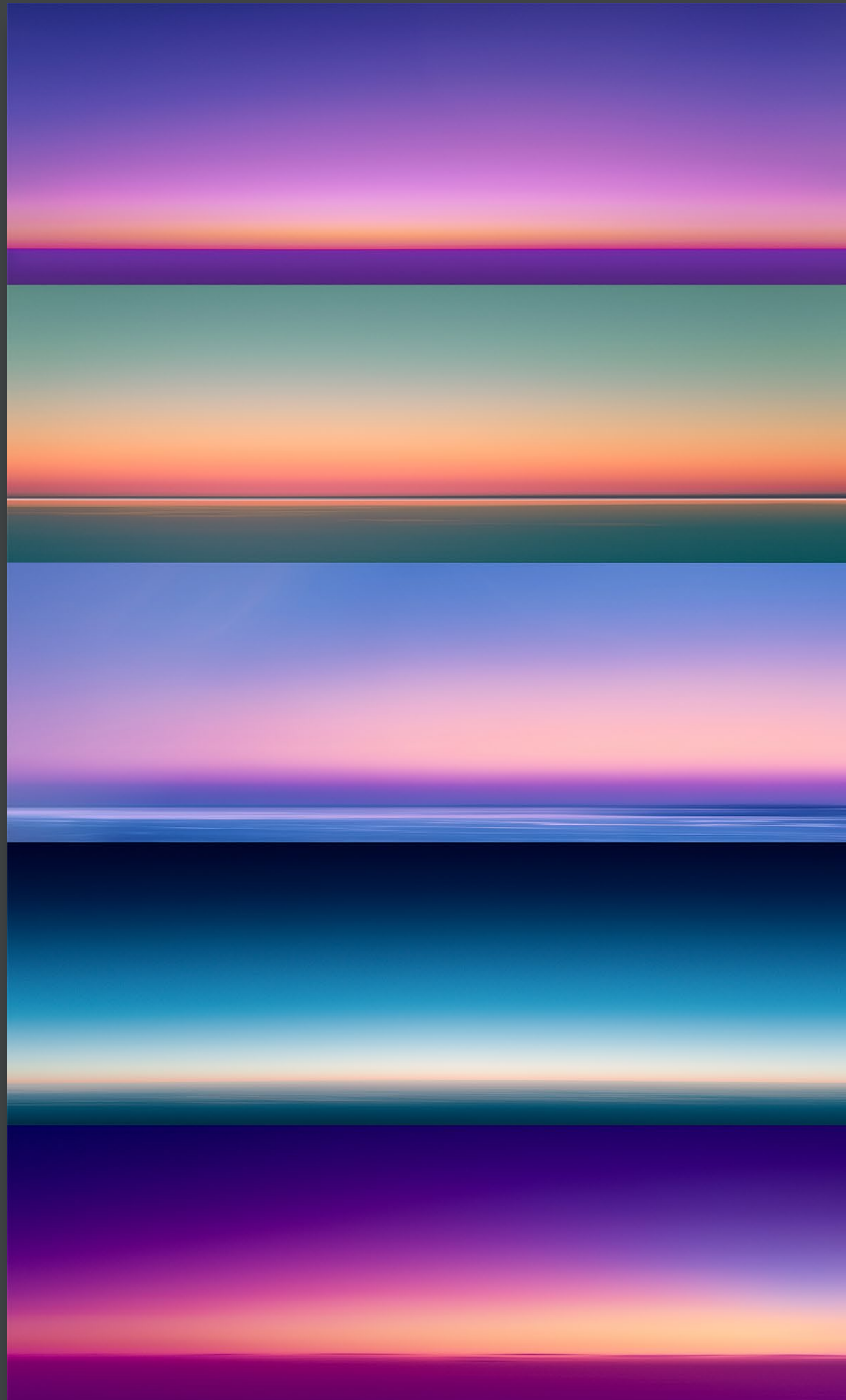
Pulse: Echo emphasizes rhythm and repetition, creating a sense of duration rather than direction.

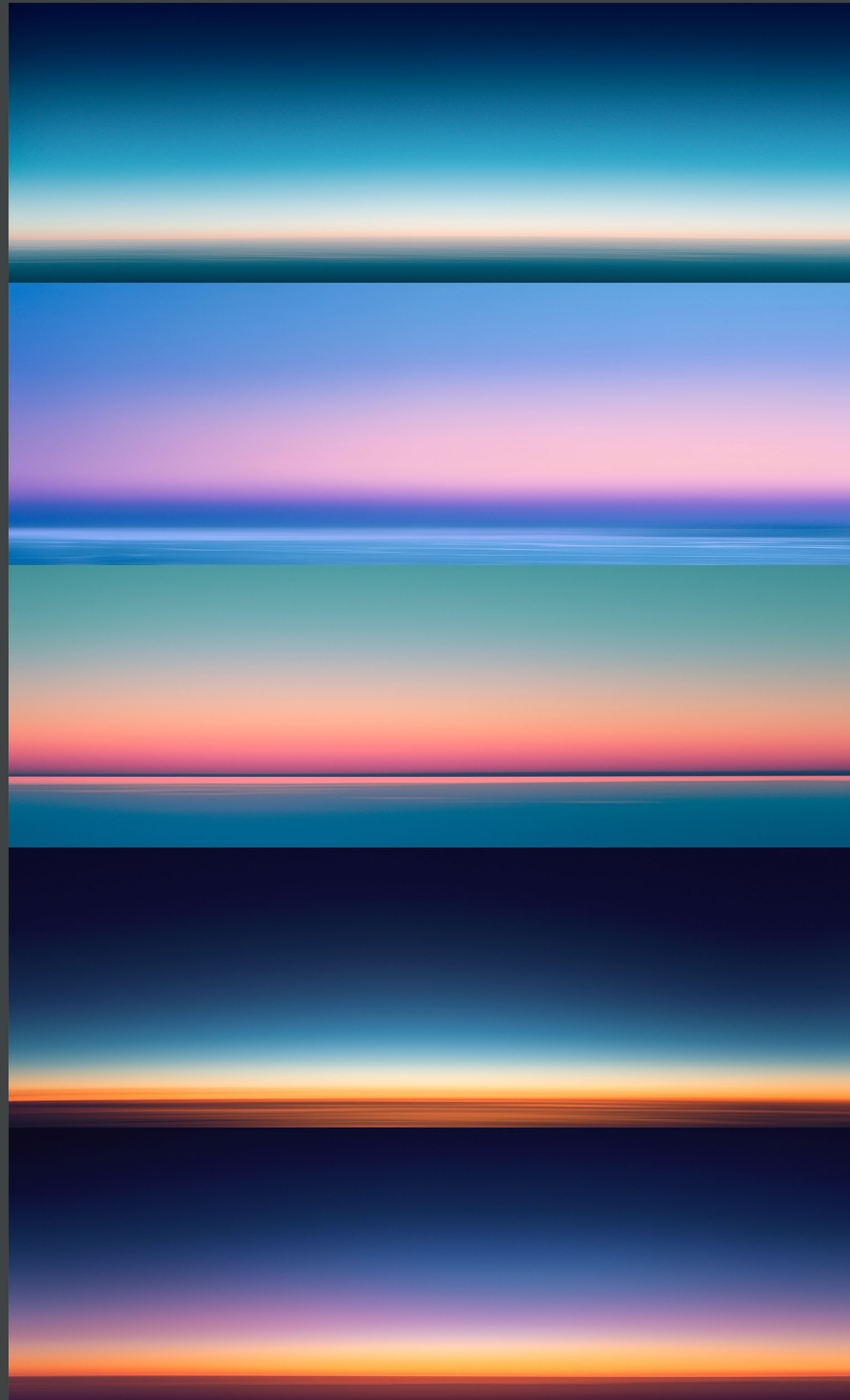
Dissolution completes the arc through compression and release, allowing color to settle and resolve.

36x60 inches (91.5x152.5 cm), edition of 7

archival dye sublimation on aluminum
black wood flush frame







ASCENSION: FRAGMENTED MEMORIES

Ascension: Fragmented Memories reimagines Ascension: Twilight Remembered as a five-panel vertical installation. Each panel isolates a distinct chromatic state—individually titled to reflect a phase of ascent—treating the original composition as something recalled rather than continuous.

Presented together, the panels read as moments of ignition, transformation, and release. Similarity in scale and tonality is intentional, allowing subtle shifts in color and luminance to emerge over time.

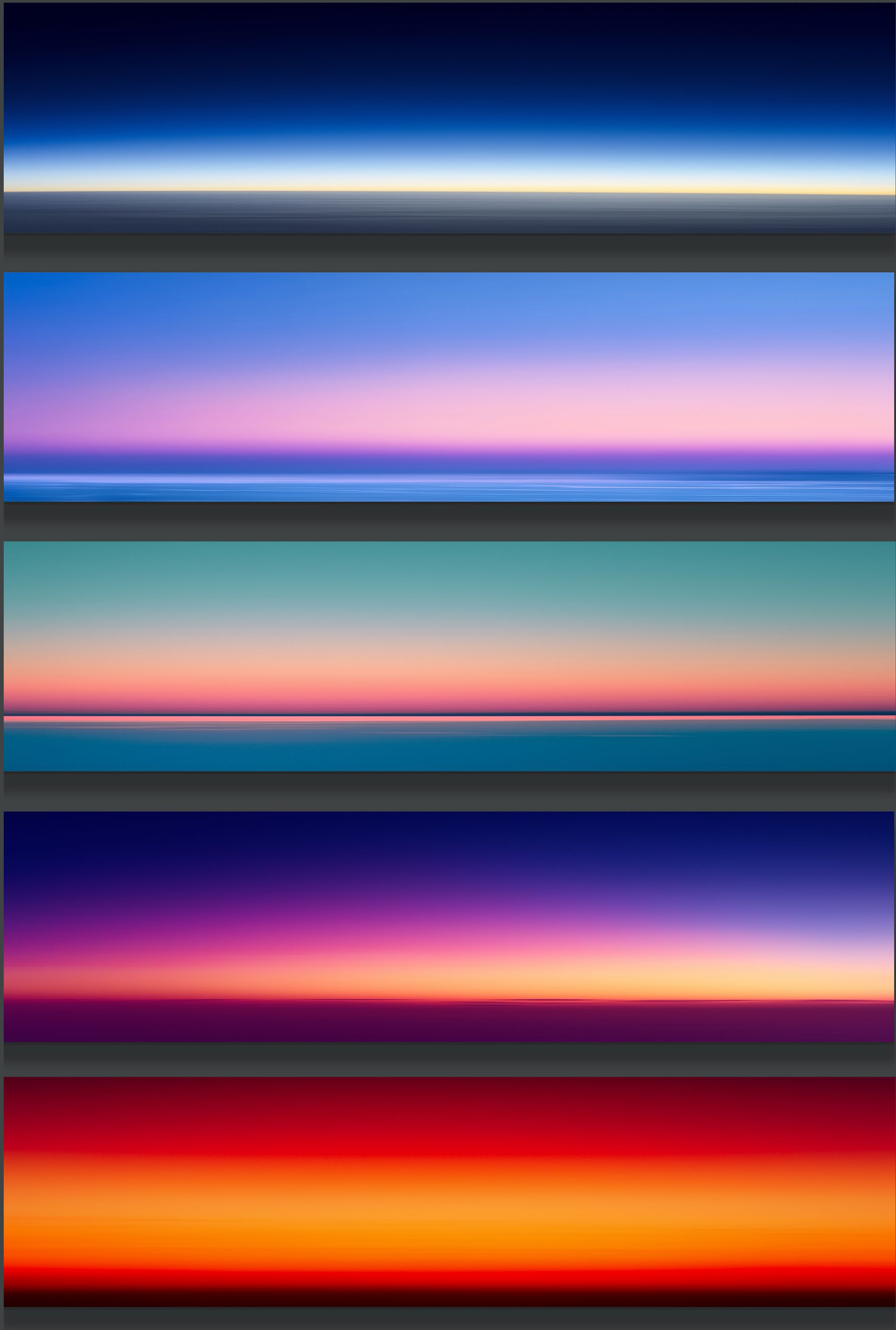
each panel: 70x18 inches (179x46 cm), edition of 10

each panel: 96x24 inches (244x61 cm), edition of 7

archival dye sublimation on aluminum

black wood flush frame

available individually or as a set of five



ASCENSION: FRAGMENTED MEMORIES 2025

- Ascension: Transcendence
- Ascension: Weightlessness
- Ascension: Threshold
- Ascension: Transformation
- Ascension: Ignition

WHITE SANDS

White Sands is rooted in direct photographic observation of desert landscapes, where light, surface, and atmosphere shape the image as much as form. The works distill wind-sculpted terrain and luminous ground into quiet compositions that invite sustained investigation.

While the imagery approaches abstraction, each photograph remains anchored in physical place and moment. Subtle tonal relationships and minimal intervention allow the desert to appear both familiar and disorienting, revealing how perception shifts when scale, light, and context are reduced to their essentials.

54x41 inches (137x104 cm), edition of 10
archival dye sublimation on aluminum, white wood float frame

68x51 inches (173x130 cm), edition of 7
archival pigment print on Dibond, UV matte polymer laminate, white wood float frame













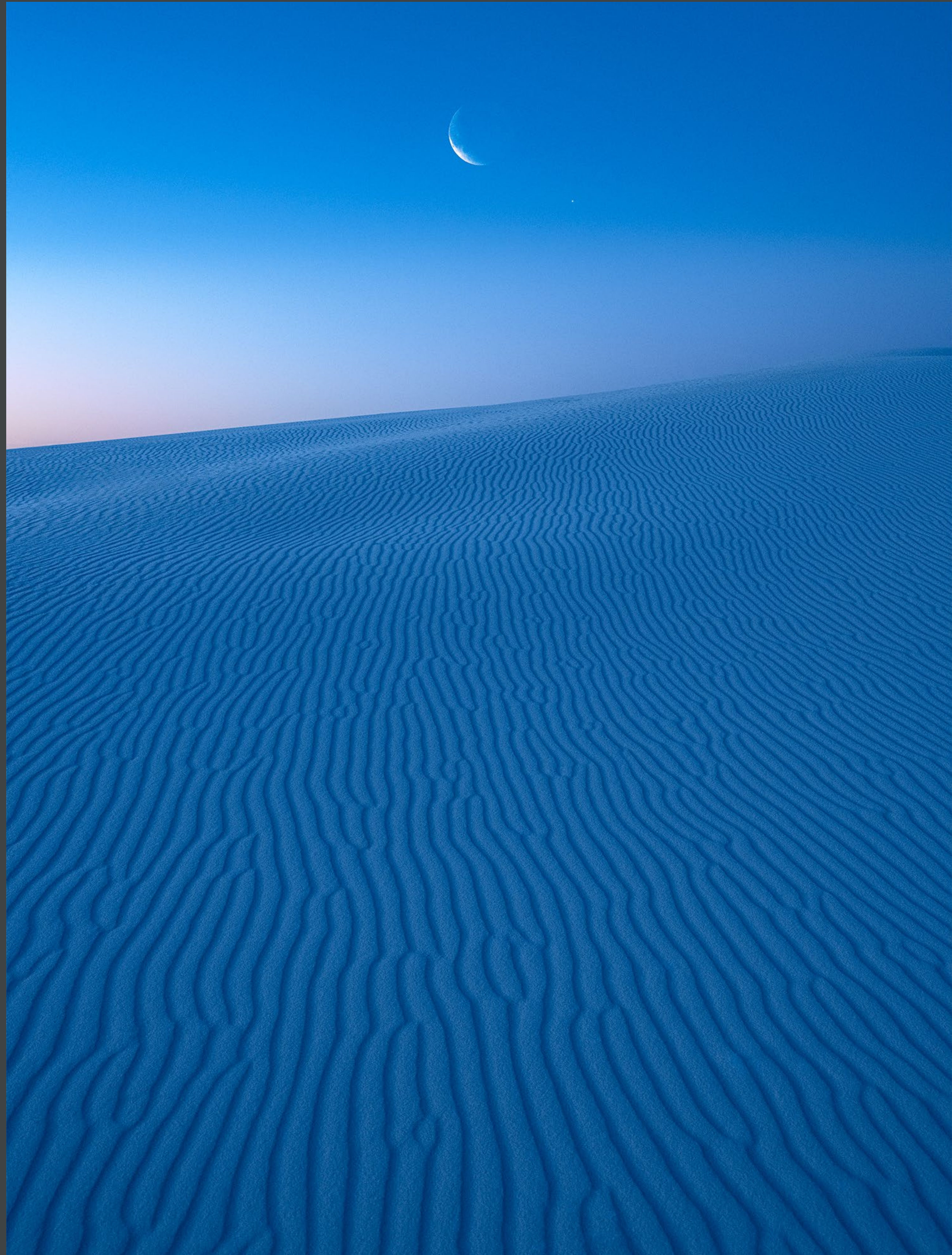


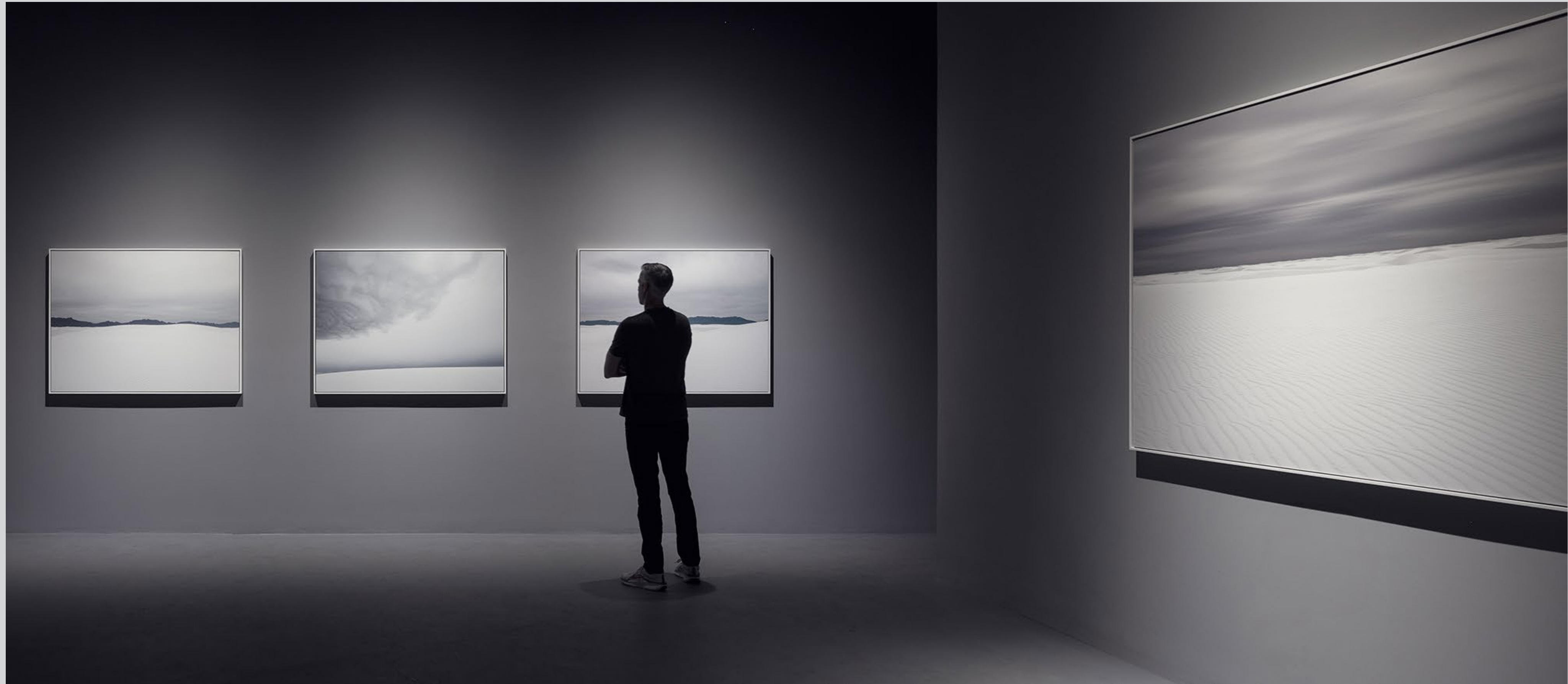












DESERT | MODERN EXHIBITION, THE ELEMENTAL, PALM SPRINGS, CALIFORNIA, FEBRUARY 2025 (53x40 INCH EDITION PRINTS ON THE BACK WALL)

GLEN WEXLER | Artist Biography

Born: Palm Springs, California

Education: Art Center College of Design

Glen Wexler is an American photographic artist whose work explores the intersection of constructed reality and conceptual surrealism. Known for highly staged photocompositions and technical precision, his narrative-driven images blend cinematic sensibility with visual irony and controlled complexity.

Wexler's current bodies of work explore the threshold where landscape dissolves into perception, distilling desert and horizon into elemental fields of light, color, and atmosphere that blur the boundary between photography, painting, and experiential space.

Trained in film photography and traditional darkroom processes, Wexler was an early adopter of digital imaging in the 1980s. His practice continues to evolve through the integration of computer-generated imagery and emerging AI tools, examining the shifting boundaries between perception, authenticity, and artifice in contemporary image-making.

Wexler's work has been exhibited internationally, including at Zona Maco (Mexico City), Photo London, MIA Photo (Milan), The PHAIR (Turin), the Art Institute of Atlanta, and the Rock and Roll Hall of Fame and Museum. His photographs are held in institutional and private collections, including the Los Angeles County Museum of Art (LACMA) and the George Eastman Museum. Notable commissions include the Bill & Melinda Gates Foundation.

Wexler's images have appeared on the covers of TIME and Rolling Stone. He has photographed major advertising campaigns for global brands including Sony, Adobe, Coca-Cola, Microsoft, and Maxell's 1992 Blown Away reboot. He also designed photographic logos for the Star Wars Trilogy Special Edition and Batman Forever, winning a Hollywood Reporter Key Art Award in 1996.

He is the author of three critically acclaimed monographs: 25:25 (2005), The Secret Life of Cows (2007, foreword by Eric Idle), and The '80s Portrait Sessions (2019, foreword by Billy Gibbons). Wexler was inducted into the Album Cover Hall of Fame in recognition of his contributions to visual culture, including work for artists such as Michael Jackson, Van Halen, Black Sabbath, ZZ Top, and Rush.

Tim Wride, former curator of photography at LACMA, described Wexler's work as "both meaningful and memorable," emphasizing his innovation and clarity of vision.

Wexler lives and works in Palm Desert, California, where his studio practice focuses on personal, concept-driven fine art photographic work.

FOR INQUIRIES:

GLEN WEXLER STUDIO
studio@glenwexlerstudio.com

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