

P H O T O G R A P H S B Y G L E N W E X L E R



DARK HORIZON



SEA CHANGE



PYRAMID



EMERGENCE



GHOSTS



SOLO



INTERSECTION



PLATINUM



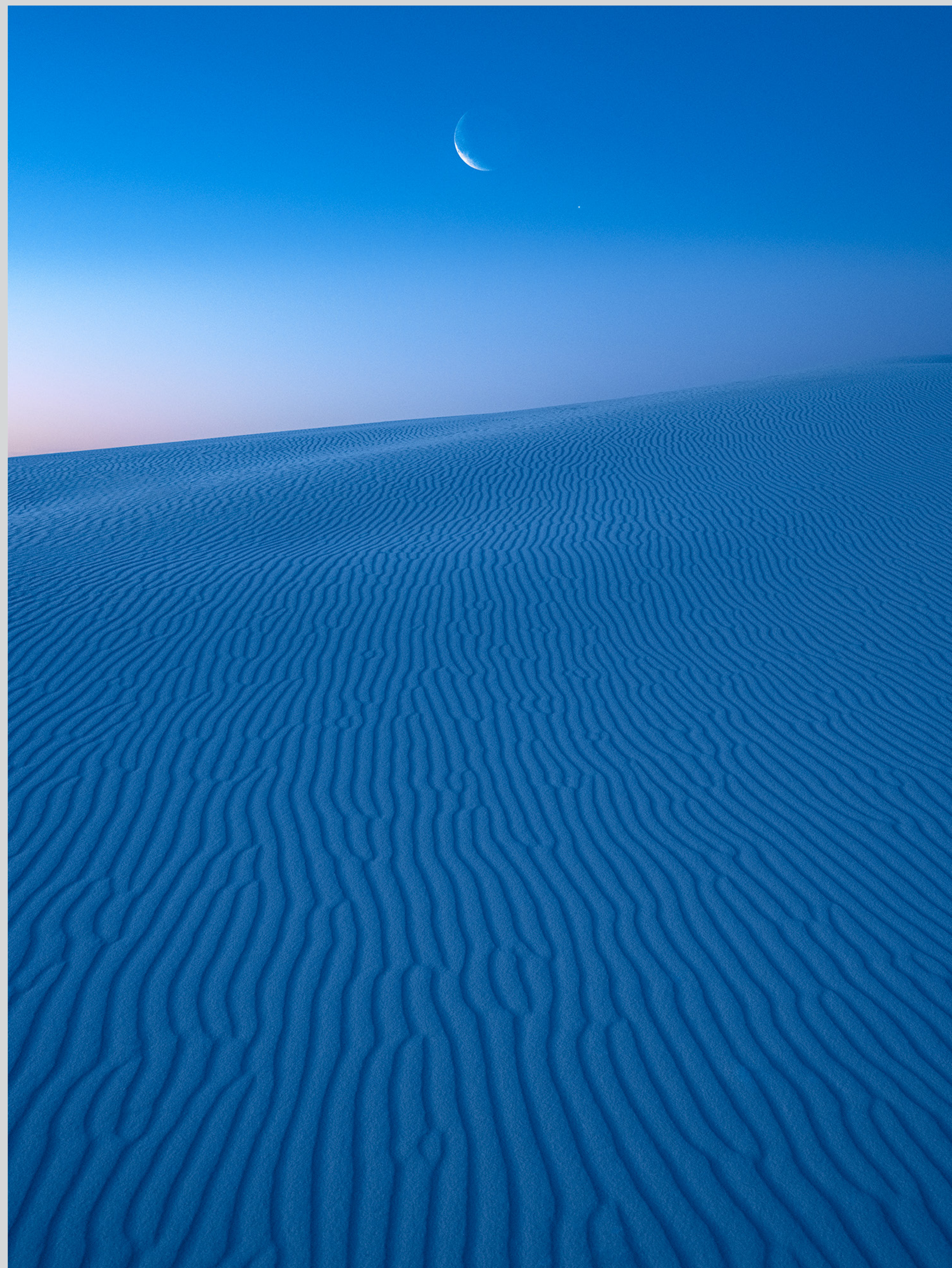
TIME



TECTONIC



MAGIC HOUR



CERULEAN DREAM

ARTIST STATEMENT

My artistic journey has involved pushing into the *blur*—the space outside comfortable boundaries and definitions—seeking the excitement inherent in the risk of visualizing the unfamiliar and making it tangible. Embracing the transformative possibilities of photography influenced by surrealism and modernism, I create “improbable realities,” often using manipulated or photocomposed photography to craft visual paradoxes that challenge perception.

The White Sands collection, photographed during my visit to New Mexico in March 2024, further distills my approach by evoking the minimalism of the light and space movement and the mid-century gestures of abstract expressionism. I reflect on the cinematic elements that embody a painterly spirit within this otherworldly landscape. The expansive terrain is divided into monochromatic color fields, where I refine my focus on light, color, shape, balance, composition, and scale.

This collection, arising from my quest to explore the incongruities of perception and reality, showcases some of my most unaltered and authentic images. The tranquil hues of the sand echo the ocean waves and Arctic snow, creating an ethereal and timeless desert paradox. Through these photographs, I seek to provoke the viewer’s understanding of both the environment and the medium used to capture it.

GLEN WEXLER

March 2025

The collection is offered in two sizes:

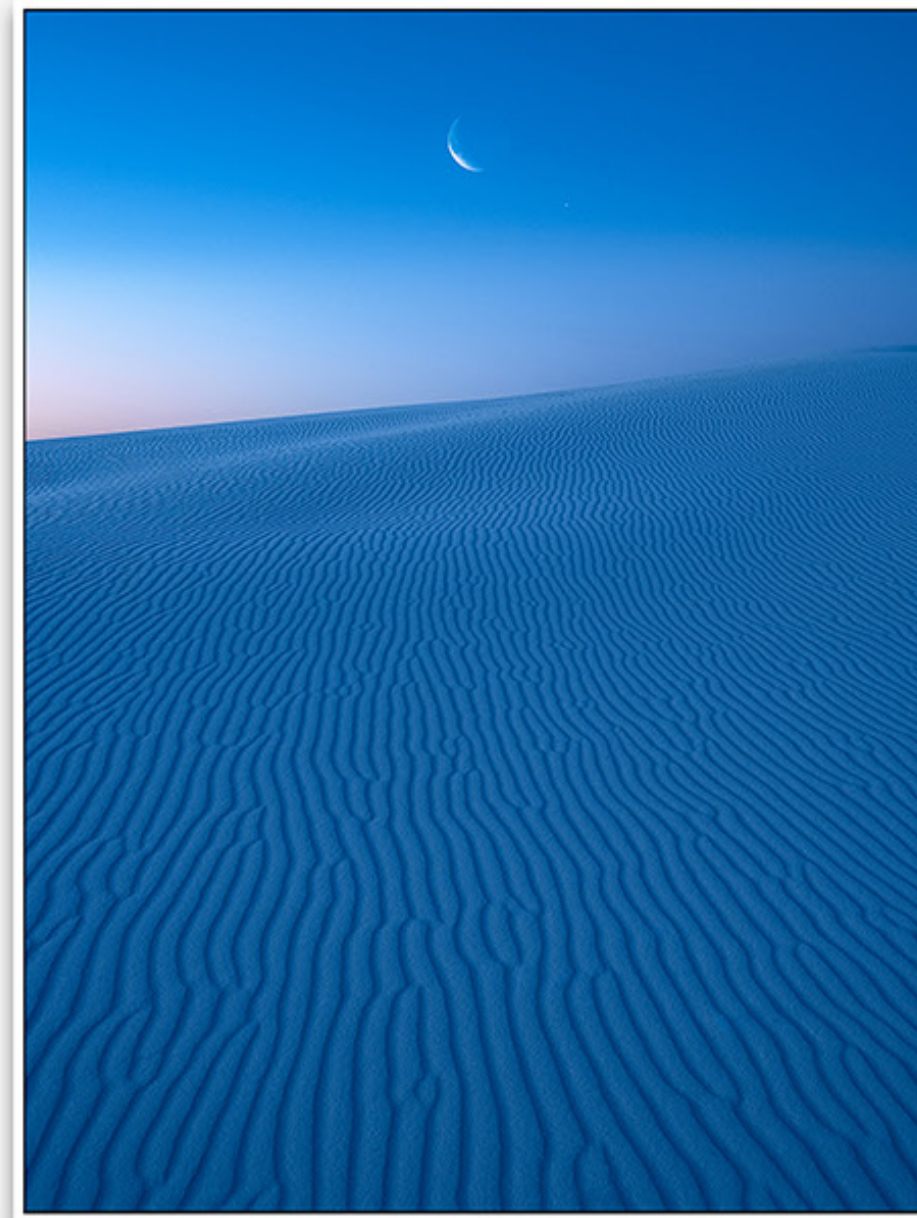
54 x 41 inches (1372 x 1041 mm) archival pigment prints
mounted to Dibond with archival UV matte lamination
white wood tray frames
editions of 10 + 1 A/P

68 x 51 inches (1727 x 1295mm) archival pigment prints
mounted to Dibond with archival UV matte lamination
white wood tray frames
editions of 7 + 1 A/P

The White Sands collection is produced with ultra-high-resolution image capture and imaging, and state-of-the-art archival printing.



DESERT| MODERN EXHIBITION, THE ELEMENTAL, PALM SPRINGS, CALIFORNIA, FEBRUARY 2025 (54x41 INCH EDITION PRINTS ON THE BACK WALL)





MIA PHOTO FAIR, MILAN, ITALY, MARCH 2025

GLENN WEXLER | BIO

Best known for creating elaborate photocompositions of improbable situations, stylized portraiture, and otherworldly landscapes, Glenn Wexler's career began as a student at the Art Center College of Design, when he photographed an album cover for Quincy Jones Productions. This multi-platinum record catapulted his entry into the music industry as a sought-after album cover artist. He has created nearly 400 covers and was inducted into the Album Cover Hall of Fame in 2019. His projects include works for Michael Jackson, Van Halen, Rush, Black Sabbath, Missing Persons, Chaka Khan, Herbie Hancock, Peter Frampton, and ZZ Top.

Wexler's photographs have graced the covers of *Rolling Stone* and *TIME* magazines, and he has designed photographic logos for the Star Wars Trilogy and Batman films. His international advertising commissions include Sony, Adobe, Coca-Cola, Acura, the 1992 reboot of the iconic Maxell "Blown Away" campaign, and hundreds more.

Wexler is the author of three critically acclaimed monographs: "25:25" (2005), "The Secret Life of Cows" (2007), and "The '80s Portrait Sessions" (2019).

Recognized internationally as a "digital pioneer," he is quick to point out that his expertise in film photography and the "wet" darkroom informs his digital image-making. Wexler, a master printer, created the inaugural public exhibition of Epson large-format fine art pigment prints featuring his narrative images in the solo show, "Altered Realities," at The Art Institute in Atlanta, Georgia, in 2001.

Wexler's work has been exhibited internationally, including at the Rock and Roll Hall of Fame and Museum, and is included in museum collections such as the Los Angeles County Museum of Art (LACMA), George Eastman House of Photography and Film, and Palm Springs Art Museum. Fine art commissions include the Bill & Melinda Gates Foundation.